

93.A Wicked Life

1. The tres - pass of the wick - ed man Most plain - ly tes - ti - fies
2. He che - rish - es the emp - ty hope, Al-though his sin be great,
3. The words he ut - ters with his mouth Are wick - ed - ness and lies;
4. While on his bed his thought he gives To plan - ning wick - ed - ness;

That fear of God's most ho - ly Name Is not be - fore his eyes.
It ne - ver shall be brought to light And viewed with right - eous hate.
He keeps him - self from do - ing good, And cea - ses to be wise.
He sets him - self in e - vil ways, He shuns not to trans gress.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 3/4 time. It consists of two systems. The first system contains the first four verses of the hymn, and the second system contains the final four lines. Each system has a vocal line with lyrics and a corresponding bass line. The lyrics are printed below the vocal line, with line numbers 1-4 corresponding to the verses. The music is written in a simple, hymn-like style with clear phrasing and a steady rhythm.